

Bryan Connolly

303-726-6010

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circus-knight.com

TRAINING:

A dynamic acrobat, juggler and porter, Bryan seeks to synthesize circus with combat and enjoys challenging old preconceptions of circus.

Circus Training:

- Juggling, Boulder Circus Center with Jon Wee of the Passing Zone 2005
- Handbalancing, Cris Clark 2005-2006
- Chinese Pole, Ecole de Cirque de Quebec 2014
- Adult Pro-track, MOTH Contemporary Circus Company 2015-2016

Formal Training:

- Bachelor's Degree in Theatre (Performance), Colorado State University 2007-2013

Other Training:

- Capoeira, Canto do Galo 2005-2007, Capoeira Canavial 2010
- Stunts and Fight Choreography, Motion Picture Stunts and Tactical 2011-2013
- Contemporary Breaking, Alex Milewski (Whiteboi) 2016
- Jousting, Patrick Lambke the Black Knight 2010, Knights of the Tempest 2016-present
- Tricking and Acrobatics, Apex Movement Denver 2017-present

PROFESSIONAL EXPERIENCE:

- Performing interactive circus street shows since 2010
- Order of Epona: Company Member 2011-2015; theatrical jousting shows touring Billings MT, Casper WY, Santa Fe NM. Sword fighting, jousting and stunts as Sir Thorvald
- MOTH Contemporary Circus Company: 'The Nutcracker' Denver, CO, December 2017: contact juggling and duo adagio as Drosselmeyer
- Phantom Circus: Company Member 2016-present; Denver-based Circus Production Company: acrobat, juggler, acro duo/trio, dancer

OTHER SKILLS:

- Knife/axe throwing
- Bullwhip
- Horseback riding
- Parkour/free running
- Enchanting eyebrow wiggling